



[The Food Industry in Eric Schlosser's Fast Food Nation](#)

[Words for a Small Planet](#)

[Marketing](#)

From *Slacker* (1991), a foundational work of independent American cinema, to the *Before* trilogy, Richard Linklater's critically acclaimed films and aesthetic ambition have earned him a place as one of the most important contemporary directors. In this second edition of *The Cinema of Richard Linklater*, Rob Stone shows how Linklater's latest films have redefined our understanding of his work. He offers critical discussions and analysis of all of Linklater's films, including *Before Midnight* (2013) and *Everybody Wants Some!!* (2016), as well as new interviews with Linklater and a chapter on *Boyhood* (2014), hailed as one of the best films of the twenty-first century. Stone explores the theoretical, practical, contextual, and metaphysical elements in Linklater's filmography, especially his experimentation with cinematic representations of time and growth. He demonstrates that fanciful lives and lucid dreams are as central as alternative notions of America and time to Linklater's films. Stone also considers Linklater's collaborative working practices, his deployment of such techniques as rotoscoping, and his innovative distribution strategies. Thoroughly revised, updated, and extended, the book includes analysis of all of Linklater's films, including *Dazed and Confused* (1993), *Waking Life* (2001), and *A Scanner Darkly* (2006) as well as his documentaries, short films, and side projects.

Although South Asian cookery and gastronomy has transformed contemporary urban foodscape all over the world, social scientists have paid scant attention to this phenomenon. *Curried Cultures*—a wide-ranging collection of essays—explores the relationship between globalization and South Asia through food, covering the cuisine of the colonial period to the contemporary era, investigating its material and symbolic meanings. *Curried Cultures* challenges disciplinary boundaries in considering South Asian gastronomy by assuming a proximity to dishes and diets that is often missing when food is a lens to investigate other topics. The book's established scholarly contributors examine food to comment on a range of cultural activities as they argue that the practice of cooking and eating matter as an important way of knowing the world and acting on it.

Finalist for the 2017 International Book Awards Runner-up for the 2016 New England Book Festival Award Finalist for the 2015 Chautauqua Prize (longlist) Sonia Faruqi, an Ivy League graduate and investment banker, had no idea that the night she arrived at the doorstep of a dairy farm would mark the beginning of a journey that would ultimately wind all the way around the world. Instead of turning away from the animal cruelty she came to witness, Sonia made the most courageous decision of her life: a commitment to change things. Driven by impulsive will and searing passion, Sonia left behind everything she knew and loved to search the planet for solutions to benefit animals, human health, and the environment. Over the course of living with farmers, hitchhiking with strangers, and risking her life, she developed surprising insights and solutions—both about the food industry and herself. Lively and heartfelt, Sonia takes readers on an unforgettable adventure from top-secret egg warehouses in Canada to dairy feedlots in the United States, from farm offices in Mexico to lush pastures in Belize, from flocks of village chickens in Indonesia to factory farms in Malaysia. Revelatory in scope, *Project Animal Farm* illuminates a hidden world that plays a part in all of our lives.

Examines uses and abuses of “risk” by social actors in sites around the globe, with a particular focus on health inequality. Ethnographic accounts demonstrate how people make sense of everyday health risks as they confront urgent health concerns ranging from safe sex to global food security.

Filling a key need among educators and literacy volunteers, this is the first hands-on guide for tutoring students with literacy difficulties in grades 6-12. Grounded in the most current literacy research, the book reflects the authors' 25+ years of combined experience working with tutoring programs. Every page features practical ideas for carrying out the entire process of tutoring: assessing teenagers' strengths, weaknesses, and interests; selecting appropriate, engaging materials; and fostering development in comprehension, word study, fluency, and composition. Special features include concrete examples and activities from over 20 tutors; a Q&A chapter on dealing with frequently encountered problems; and reproducible planning forms in a large, ready-to-use format.

[An A-to-Z Guide](#)

[How the Circular Economy Will Take Less, Make More, and Save the Planet](#)

[Language Learners in Study Abroad Contexts](#)

[Globesity, Food Marketing and Family Lifestyles](#)

[A Case Study of a Shared-Use Commercial Kitchen in Connecticut](#)

[Directions For Mathematics Research Experience For Undergraduates](#)

[America's Most Sustainable Cities and Regions](#)

[Globalization](#)

[Baby Boomer Health Dynamics](#)

[Food and Culture](#)

[Contemporary Employment Relations](#)

[Curried Cultures](#)